



# SFFANZ

Science Fiction and Fantasy Association of New Zealand Inc.

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## **Sir Julius Vogel Awards for New Zealand Science Fiction, Fantasy and Horror**

### **2009 Results Announced**

The Science Fiction and Fantasy Association of New Zealand is pleased to announce the winners of this year's Sir Julius Vogel Awards. Categories, winners and nominees in each category are listed.

#### ***Professional Awards Section***

Best Novel - Young Adult

**Winner :**

***Thornspell* by Helen Lowe (Knopf, Random House Children's Books, USA)**

**Fellow Nominees :**

*Anywhere But Here* by Ella West (Longacre Press, Dunedin, NZ)

*The Magician of Hoad* by Margaret Mahy (HarperCollins, NZ)

*Juno of Taris* by Fleur Beale (Random House, Auckland, NZ)

*The Spiral Chrysalis* by Glynne MacLean (Pearson Education, NZ)

Best Novel - Adult

**Winner :**

***Dark Heart* by Russell Kirkpatrick (HarperVoyager, HarperCollins, NZ)**

**Fellow Nominees :**

*Hostage to Pleasure* by Nalini Singh (The Berkley Publishing Group, Penguin; USA)

*Digital Magic* by Philippa Ballantine (Dragon Moon Press, Calgary, Canada)

*Antithesis* by Pat Whitaker (First Edition Publishers)

*The Hollowing* by N. D Hansen Hill (Cerridwen Press)

*Mindset* by Pat Whitaker (First Edition Publishers)

*Mine to Possess* by Nalini Singh (The Berkley Publishing Group, Penguin; USA)

Best Novella/Novelette

**Winner :**

***Stroke of Enticement* by Nalini Singh, in “The Magical Cat”  
(The Berkley Publishing Group, Penguin; USA)**

**Fellow Nominees :**

*The Time Stealers* by Glynn MacLean (Pearson Education, NZ)

*Emerald City* by Melody Knight (Red Rose Publishing)

*The Jackal’s Waltz* by Doug A. Van Belle (Andromeda Spaceways Inflight Magazine #35)

*Necromancing the Bones* by Paul Haines (Dark Animus 10/11)

Best Collected Work

**Winner :**

***The Invisible Road* by Elizabeth Knox (HarperVoyager, HarperCollins, NZ)**

**Fellow Nominees :**

*Transported* by Tim Jones (Vintage, Random House, NZ)

*JAAM 26* edited by Tim Jones (The JAAM Collective, Wellington, NZ)

Best Short Story

**Winner :**

*Under Waves and Over* by Grant Stone  
(Andromeda Spaceways Inflight Magazine #37, Australia)

**Fellow Nominees :**

*The Oath* by Lynne Jamneck (*Haunted Hearths and Sapphic Shades*, Lethe Press, Maple Shade, NJ, USA)

*Banshee* by Darian Smith (JAAM 26, Wellington, NZ)

*The Derby* by Regina Patton (Andromeda Spaceways Inflight Magazine #33, Australia)

*Waiting Tables and Time* by Lyn McConchie (*Haunted Hearths and Sapphic Shades*, Lethe Press, Maple Shade, NJ, USA)

*Outside the Box* by Lynne Jamneck (*Spicy Slipstream Stories*, Lethe Press, Maple Shade, NJ, USA)

**Best New Talent**

(Abbreviated)

**Winner : Helen Lowe**

For the following body of work in the science fiction and fantasy genres :

**Novel :**

“Thornspell” first published in 2008 by Knopf, Random House Children’s Books, USA

**Short Fiction:**

“The Brother King”, first published September 2005 in Carve-zine (USA); re-published in *The Best of Carve Magazine* (March 2006, USA)

“Red Earth”, first published in *Borderlands* (Issue 10, 31 March 2008, Australia)

“Ithaca”, first published in *JAAM 26* (November 2008, NZ)

**Poetry:**

“The Wayfarer”, first published in *Takahe 62*, (NZ) 2007

“Argos”, first published in *Grow* (Australia), 2008

“The Trojan Shore” and “Homing”, first published in *JAAM 26* (NZ)

**Fellow Nominee :** Ella West

For the following body of work in the science fiction and fantasy genres :

**Novel :**

“Thieves”, first published in 2006 by Longacre Press, Dunedin, NZ

“Anywhere But Here”, first published in 2008 by Longacre Press, Dunedin, NZ

**Fellow Nominee :** Grant Stone

For the following body of work in the science fiction and fantasy genres :

**Short Fiction:**

"Hard Times for Bartleby Crow", *Shimmer*, Summer 2007

"Apart", *Andromeda Spaceways Inflight Magazine #36*

"The Salt Line", *Unfurled*, new writers in Manukau and Papakura

"Under Waves and Over", *Andromeda Spaceways Inflight Magazine # 37*

"heartice", *Thaumatrope*, December 30

**Fellow Nominee :** Pat Whittaker

For the following body of work in the science fiction and fantasy genres :

**Novel :**

“Bad Blood”, “Time Out”, “Raw Spirit”, “Antithesis”, “Mindset”, all published between 2006 and 2009.

<http://whittakerbooks.wordpress.com/>

Best Dramatic Presentation - Short Form

**Winner :** *Skankenstein – the music video*

**Created by** Kora & Krafthaus, NZ

**Krafthaus :**

*Executive Producer* - David Stubbs

*Producer* - Gina Ross

*Director* - Jeremy Mansford

*Animators* - Lucas Brooking, Sam Webber, Curtis Baigent, Rodney Selby, Eion McNaught

*Production Manager* - Amy O'Connor

*Sound Designer* - George Nepia

**Kora :**

Storyboard – Brad Kora

All Comic Artwork, both Ink and Colour : Damon & Kieran Oates

Best Professional Publication

**Winner :**

***Deputy Dan and The Mysterious Midnight Marauder***

**Written by Sally McLennan, Artwork by Joel Liochon**

**Fellow Nominee :**

*A Comprehensive and Totally Universal Listing of Every Problem a Story Has Ever Had* by Doug A. Van Belle (Andromeda Spaceways Inflight Magazine)

<http://www.andromedaspaceways.com/EveryProblem.htm>

Best Professional Artwork

**Winner :**

**Emma Weakley – cover artwork for *Newtons Sleep* (Random Static, Wellington, NZ)**

**Fellow Nominee :**

Nikki Slade-Robinson – artwork for the book *The Seven Signs of Matariki* (Huia Publishers, Wellington, NZ)

## ***Fan Awards Section***

Best Fan Production

**Winner : *Chasing the Bard* – podcast by Philippa Ballantine**

<http://www.chasingthebard.com/>

This is a free-to-air podiobook, adapted from the novel *Chasing the Bard* by Philippa Ballantine. The original novel was first published professionally by Dragon Moon Press, Calgary, Canada, 2005.

## **Fellow Nominees :**

*Stupid Cupid* by Yvonne Harrison

<http://www.youtube.com/watch?v=U-B2sIEEppQ>

*The Office – In Atlantis* by Yvonne Harrison

<http://www.youtube.com/watch?v=nrC1bnJ7irg>

## Best Fan Writing

**Winner : *Disappointment* by Alex Lindsay  
(Phoenixine Issue 225, July 2008)**

*Disappointment* was an article that anybody who had ever been a cash-constrained young SF/F fan can relate to and understand. Phoenixine is the club magazine of the Phoenix Science Fiction Society Inc, Wellington, NZ.

## **Fellow Nominee :**

*Phule Proof* by Katie Boyle

*Phule Proof* takes a mainly light-hearted look at science fiction and fantasy, with the occasional serious comment. *Phule Proof* was published in Phoenixine as a series of articles for the 2008 year. Phoenixine being the club 'zine of the local Wellington SF club.

## Best Fan Publication

**Winner : *The Girl Who Asked for Wisdom and Other Stories*  
Edited by Catherine and Stephanie Pegg**

A collection of stories, poetry, writing and other fan works.

## **Fellow Nominee :**

***Conjunction Con Book***

Edited by Kathryn McKay and the Conjunction committee

Conjunction – the 29<sup>th</sup> New Zealand National Science Fiction & Fantasy convention held over Easter 2008 in Wellington.

Services to Fandom

**Winner : Maree Pavletich**

For 27 years worth of active fandom — running clubs, running conventions and being on fan committees, as well as taking part in fan activities such as writing, acting, filking, model making, travelling overseas and costuming. FFANZ delegate in 2004. (*Abbreviated*)

**Fellow Nominee : Dan McCarthy**

For 27 years of active fandom, starting in 1982. For running conventions and being on fan committees, including the former National Association of Science Fiction. Dan has been a fan writer, artist, editor and publisher. He was one of the South Island's earliest significant fans. (*Abbreviated*)

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This year's Sir Julius Vogel Awards were voted on at Conscription, the 2009 New Zealand National Science Fiction Convention, held at the Hotel Grand Chancellor, corner of Kirkbride and Ascot Roads, Mangere, Auckland, NZ over Queen's Birthday Weekend. Results were announced to the Conscription attendees on the evening of Sunday 31st May 2009 after the convention banquet.

The Sir Julius Vogel Awards were awarded to professionals and fans for work that was undertaken, completed or released during the 2008 calendar year. The Best New Talent and Services to Fandom categories take into account work from other years. To see FULL award details, please go here <http://sffanz.sf.org.nz/sjv/sjvResults-2009.shtml>

The Sir Julius Vogel Awards are administered by the Science Fiction and Fantasy Association of New Zealand.